

K.P. POWELL (SAG Eligible)

AEA • kpowell89@gmail.com • www.kppowell.com

ATLANTA

The Avenue Model & Talent Agency

470.236.9622 (office)

407.310.4469 (mobile)

Height: 5'10

Eyes: Dk. Brown

Hair: Black

THEATRE (selected)

[^] Henry VI Pt. 1	Suffolk/Talbot	Orlando Shakespeare Theater	Ensemble
<i>Much Ado About Nothing</i>	Benedick	Colorado Shakespeare Fest.	Kevin Rich
<i>King Lear</i>	Edmund	Colorado Shakespeare Fest.	Carolyn Howart
* <i>As You Like It: Musical</i>	Orlando	Cincinnati Shakes Company	Brant Russell
<i>A Midsummer Night's Dream</i>	Lysander	Cincinnati Shakes Company	Sarah Clarke
* <i>Apologies to Lorraine Hansberry...</i>	Lorenzo	Orlando Shakespeare Theater	Roberta Emerson
<i>Much Ado About Nothing</i>	Claudio	Orlando Shakespeare Theater	Jim Helsing
<i>The 39 Steps</i>	Clown 2	Greater Boston Stage Company	Ilyse Robbins
<i>Our Town</i> (w/ Gordon Clapp)	George	Peterborough Players	Tom Frey
<i>R&J Remix - Staged Reading</i>	Romeo	The Alliance Theatre	Dustin Mills
<i>A Christmas Carol</i>	Dick Wilkins (Fred u/s)	Cincinnati Playhouse	Michael Haney
* <i>#SelfieThePlay</i>	Brady	Cincinnati Playhouse	Kristin Clippard
<i>Macbeth</i>	Macduff(u/s), Lenox(u/s performed)	Folger Theatre	Robert Richmond
<i>The Wiz</i>	Gatekeeper, (Scarecrow u/s)	St. Louis Black Rep.	Ron Himes
1776	Thomas Jefferson	New Rep Theatre	Austin Pendleton/Kelli Edwards
<i>Pass Over</i>	Moses	American Shakespeare Center	Christopher Burris
<i>Henry IV Pt. 1</i>	Hotspur	American Shakespeare Center	Ensemble
<i>Henry IV Pt. 2</i>	Hotspur/Hastings/Shallow	American Shakespeare Center	Ensemble
<i>Merry Wives of Windsor</i>	Slender/Pistol	American Shakespeare Center	Ensemble
* <i>Sense & Sensibility</i>	John Willoughby	American Shakespeare Center	Stephanie H. Earl
<i>Equivocation</i>	Tom Wintour	American Shakespeare Center	Vanessa Morosco
<i>A Christmas Carol</i>	Fred	American Shakespeare Center	Stephanie H. Earl
<i>As You Like It</i>	Orlando	Hippodrome Theater	Stephanie Lynge
<i>King Lear</i>	Edgar	Studio 208	Jack Young
<i>Twelfth Night</i>	Feste	American Stage Theatre	L. Peter Callender
<i>Comedy of Errors</i>	Antipholus of Syracuse	Elm Shakespeare Company	Rebecca Goodheart
<i>To Kill A Mockingbird</i>	Tom Robinson	Insight Theatre Company	Tom Martin
<i>Merchant Of Venice</i>	Bassanio	Houston Shakespeare Fest.	Tiger Reel
<i>Macbeth</i>	Malcolm	Houston Shakespeare Fest.	Jack Young
<i>Twelfth Night</i>	Feste	Theater At Monmouth	Kristin Clippard
<i>Enchanted April</i>	Anthony Wilding	Theater At Monmouth	Kate Bergstrom
<i>Pride & Prejudice</i>	Bingley	Theater At Monmouth	Janis Stevens

* Denotes a world premiere

[^] Denotes upcoming work

FILM/TV (selected)

<i>FLAG ACT</i>	Supporting	Burmese Tiger Trap	Susana Darwin
<i>DEMONS WITHIN</i> (Short)	Lead	Red Fist Productions	Matthew Kohler
<i>HAMLET</i>	Supporting (Laertes)	INdependINT Films	Caleb Clark
<i>THE NEGOTIATOR</i> (Short)	Secondary	Max Barnett Productions	Max Barnett
<i>STOP THE THREAT</i>	Co-Star, 2 ep., Season 5	American Trigger Sports Net.	Thomas Meek

SPECIAL SKILLS

Voice Part: Baritone (F2 - Ab4)

Accents/Dialects: American Southern (Alabama, Texas), Cockney, Standard British (RP), West African (Benin)

Combat: Certified in Broadsword, Single Sword, Unarmed, (Untested Styles: Eskrima, Small Sword, Knife, Sword & Shield, Rapier/Dagger)

Other Skills: Lower Intermediate Guitar • Basic Drums • Rapping (18 years) • New Works • Kip Ups

TRAINING

MFA University of Houston--Profession Actor Training Program

Jack Young, Courtney Young, Jim Johnson, Adam Noble, Sara Becker