

# K.P. POWELL (fully vaccinated)

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ATLANTA

The Avenue Model & Talent Agency

470.236.9622 (office)

407.310.4469 (mobile)

Height: 5'10

Eyes: Dk. Brown

Hair: Black

## THEATRE (selected)

<i>As You Like It</i>	Orlando	<b>Cincinnati Shakes Company</b>	Brant Russell
<i>*Apologies to Lorraine Hansberry...</i>	Lorenzo	<b>Orlando Shakespeare Theater</b>	Roberta Emerson
<i>Much Ado About Nothing</i>	Claudio	<b>Orlando Shakespeare Theater</b>	Jim Helsingier
<i>Our Town</i> (w/ Gordon Clapp)	George	<b>Peterborough Players</b>	Tom Frey
<i>R&amp;J Remix</i> - Staged Reading	Romeo	<b>The Alliance Theatre</b>	Dustin Mills
<i>A Christmas Carol</i>	Dick Wilkins (Fred u/s)	<b>Cincinnati Playhouse</b>	Michael Haney
<i>*#SelfieThePlay</i>	Brady	<b>Cincinnati Playhouse</b>	Daunielle Rasmussen
<i>Macbeth</i>	Macduff(u/s), Lenox(u/s performed)	<b>Folger Theatre</b>	Robert Richmond
<i>The Wiz</i>	Gatekeeper, (Tin Man u/s)	<b>St. Louis Black Rep.</b>	Ron Himes
<i>Pass Over</i>	Moses	<b>American Shakespeare Center</b>	Christopher Burris
<i>Much Ado About Nothing</i>	Claudio	<b>American Shakespeare Center</b>	Ensemble
<i>Henry IV Pt. 1</i>	Hotspur	<b>American Shakespeare Center</b>	Ensemble
<i>Henry IV Pt. 2</i>	Hotspur/Hastings/Shallow	<b>American Shakespeare Center</b>	Ensemble
<i>Merry Wives of Windsor</i>	Slender/Pistol	<b>American Shakespeare Center</b>	Ensemble
<i>A King and No King</i>	Mardonius	<b>American Shakespeare Center</b>	Ensemble
<i>*Sense &amp; Sensibility</i>	John Willoughby	<b>American Shakespeare Center</b>	Stephanie H. Earl
<i>Equivocation</i>	Tom Wintour	<b>American Shakespeare Center</b>	Vanessa Morosco
<i>Romeo And Juliet</i>	Paris/Sampson	<b>American Shakespeare Center</b>	Benjamin Curns
<i>A Christmas Carol</i>	Fred	<b>American Shakespeare Center</b>	Stephanie H. Earl
<i>The 39 Steps</i>	Clown 2	<b>Greater Boston Stage Company</b>	Ilyse Robbins
<i>As You Like It</i>	Orlando	<b>Hippodrome Theater</b>	Stephanie Lyng
<i>King Lear</i>	Edgar	<b>Studio 208</b>	Jack Young
<i>Twelfth Night</i>	Feste	<b>American Stage Theatre</b>	L. Peter Callender
<i>Comedy of Errors</i>	Antipholus of Syracuse	<b>Elm Shakespeare Company</b>	Rebecca Goodheart
<i>Much Ado About Nothing</i>	Benedick	<b>North Dakota Shakespeare</b>	Carrie Colton
1776	Thomas Jefferson	<b>New Rep Theatre</b>	Austin Pendleton/Kelli Edwards
<i>To Kill A Mockingbird</i>	Tom Robinson	<b>Insight Theatre Company</b>	Tom Martin
<i>Merchant Of Venice</i>	Bassanio	<b>Houston Shakespeare Fest.</b>	Tiger Reel
<i>Macbeth</i>	Malcolm	<b>Houston Shakespeare Fest.</b>	Jack Young
<i>Twelfth Night</i>	Feste	<b>Theater At Monmouth</b>	Kristin Clippard
<i>Enchanted April</i>	Anthony Wilding	<b>Theater At Monmouth</b>	Kate Bergstrom
<i>Pride &amp; Prejudice</i>	Bingley	<b>Theater At Monmouth</b>	Janis Stevens

\* Denotes a world premiere

^ Denotes upcoming work

## FILM/TV (selected)

DEMONS WITHIN (Short)	Lead	<b>Red Fist Productions</b>	Matthew Kohler
HAMLET	Supporting(Laertes)	<b>INdependINT Films</b>	Caleb Clark
THE NEGOTIATOR(Short)	Secondary	<b>Max Barnett Productions</b>	Max Barnett
STOP THE THREAT	Co-Star, 2 episodes, Season 5	<b>American Trigger Sports Network</b>	Thomas Meek

## SPECIAL SKILLS

**Voice Part:** Baritone (F2 - Ab4)

**Accents/Dialects:** West African(Benin), American Southern (Alabama, Texas), Cockney, Standard British (RP)

**Combat:** Certified in Broadsword, Single Sword, Unarmed, (Untested Styles: Eskrima, Small Sword, Knife, Sword & Shield, Rapier/Dagger)

**Other Skills:** Lower Intermediate Guitar • Basic Drums • Rapping (18 years) • New Works • Kip Ups

## TRAINING

**MFA University of Houston**--Profession Actor Training Program

Jack Young, Courtney Young, Jim Johnson, Adam Noble, Sara Becker