

# K.P. POWELL(SAG Eligible)

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ATLANTA

The Avenue Model & Talent Agency (Film/TV)  
470.236.9622 (office)  
407.310.4469 (mobile)

Height: 5'10  
Eyes: Dk. Brown  
Hair: Black

## THEATRE(selected)

<i>^Macbeth</i>	Macbeth	<b>American Shakespeare Center</b>	José Zayas
<i>^Merry Wives of Windsor</i>	Master Page	<b>American Shakespeare Center</b>	Dawn Monique Williams
<i>^Importance of Being Earnest</i>	Jack	<b>American Shakespeare Center</b>	José Zayas
<i>^Dracula: A Comedy of Terrors</i>	Jonathan Harker	<b>American Shakespeare Center</b>	Matt Davies
<i>Our Town (w/ Gordon Clapp)</i>	George	<b>Peterborough Players</b>	Tom Frey
<i>Much Ado About Nothing</i>	Benedick	<b>Colorado Shakespeare Fest.</b>	Kevin Rich
<i>King Lear</i>	Edmund	<b>Colorado Shakespeare Fest.</b>	Carolyn Howart
<i>Comedy of Errors</i>	Antipholus of Syracuse	<b>Colorado Shakespeare Fest.</b>	Ensemble
<i>*As You Like It: Musical</i>	Orlando	<b>Cincinnati Shakes Company</b>	Brant Russell
<i>A Midsummer Night's Dream</i>	Lysander	<b>Cincinnati Shakes Company</b>	Sara Clarke
<i>*Apologies to Lorraine Hansberry...</i>	Lorenzo	<b>Orlando Shakespeare Theater</b>	Roberta Emerson
<i>Much Ado About Nothing</i>	Claudio	<b>Orlando Shakespeare Theater</b>	Jim Helsingher
<i>Henry VI Pt. 1</i>	Suffolk/Talbot	<b>Orlando Shakespeare Theater</b>	Ensemble
<i>The 39 Steps</i>	Clown 2	<b>Greater Boston Stage Company</b>	Ilyse Robbins
<i>R&amp;J Remix - Staged Reading</i>	Romeo	<b>The Alliance Theatre</b>	Dustin Wills
<i>A Christmas Carol</i>	Dick Wilkins (Fred u/s)	<b>Cincinnati Playhouse</b>	Michael Haney
<i>Macbeth</i>	Macduff(u/s), Lenox(u/s performed)	<b>Folger Theatre</b>	Robert Richmond
<i>1776</i>	Thomas Jefferson	<b>New Rep Theatre</b>	AustinPendleton/Kelli.Edwards
<i>Pass Over</i>	Moses	<b>American Shakespeare Center</b>	Christopher Burris
<i>Henry IV Pt.1</i>	Hotspur	<b>American Shakespeare Center</b>	Ensemble
<i>Henry IV Pt. 2</i>	Hotspur/Hastings/Shallow	<b>American Shakespeare Center</b>	Ensemble
<i>Merry Wives of Windsor</i>	Slender/Pistol	<b>American Shakespeare Center</b>	Ensemble
<i>*Sense &amp; Sensibility</i>	John Willoughby	<b>American Shakespeare Center</b>	Stephanie H. Earl
<i>Equivocation</i>	Tom Wintour	<b>American Shakespeare Center</b>	Vanessa Morosco
<i>A Christmas Carol</i>	Fred	<b>American Shakespeare Center</b>	Stephanie H. Earl
<i>As You Like It</i>	Orlando	<b>American Shakespeare Center</b>	Stephanie Lyngé
<i>Twelfth Night</i>	Feste	<b>Hippodrome Theater</b>	L. Peter Callender
<i>Comedy of Errors</i>	Antipholus of Syracuse	<b>American Stage Theatre</b>	Rebecca Goodheart
<i>To Kill A Mockingbird</i>	Tom Robinson	<b>Elm Shakespeare Company</b>	Tom Martin
<i>Macbeth</i>	Malcolm	<b>Insight Theatre Company</b>	Jack Young
<i>Twelfth Night</i>	Feste	<b>Houston Shakespeare Fest.</b>	Kristin Clippard
<i>Enchanted April</i>	Anthony Wilding	<b>Theater At Monmouth</b>	Kate Bergstrom

## FILM/TV (selected)

<i>FLAG ACT</i>	Supporting	<b>Burmese Tiger Trap</b>	Susana Darwin
<i>DEMONS WITHIN (Short)</i>	Lead	<b>Red Fist Productions</b>	Matthew Kohler
<i>HAMLET</i>	Supporting(Laertes)	<b>INdependINT Films</b>	Caleb Clark
<i>THE NEGOTIATOR(Short)</i>	Secondary	<b>Max Barnett Productions</b>	Max Barnett
<i>STOP THE THREAT</i>	Co-Star, 2 ep., Season 5	<b>American Trigger Sports Net.</b>	Thomas Meek

## SPECIAL SKILLS

**Voice Part:** Baritone (F2 - Ab4)

**Accents/Dialects:** American Southern (Alabama, Texas), Cockney, Standard British (RP), West African(Benin)

**Combat:** Certified in Broadsword, Single Sword, Unarmed, (Untested Styles: Eskrima, Small Sword, Knife, Sword & Shield, Rapier/Dagger)

**Other Skills:** Lower Intermediate Guitar • Basic Drums • Rapping (18 years) • New Works • Kip Ups

## TRAINING

**MFA University of Houston--**Profession Actor Training Program

Jack Young, Courtney Young, Jim Johnson, Adam Noble, Sara Becker